

Violin 1

Charlie Barber

An abstract background featuring a dense field of small, irregular speckles in vibrant red and magenta colors, set against a solid black background. The speckles are scattered across the entire area, creating a textured, starry effect.

Rolling Parade

for chamber orchestra

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Instrumentation:

2 Flutes
 2 Oboes
 2 Clarinets in A
 2 Bassoons

2 Horns in F
 2 Trumpets in B flat

Timpani

Violin 1
 Violin 2
 Viola
 Violoncello
 Contrabass

Strings: 'Divisi' indicates conventional outside-inside division

Score in C

Duration:

c. 2 minutes

Programme note:

Rolling Parade takes its name from the imagery of a continuous, evolving procession. The word *parade* typically evokes people marching in ceremony, celebration, or protest, while *rolling* suggests a sense of motion that is ongoing and unstoppable.

This piece draws on the idea of the circus of life - a reflection on the chaotic, unpredictable, and at times absurd nature of existence. The music seeks to capture that blend of festivity and disorder, of spectacle and uncertainty.

There is also a nod to the revolutionary 1917 ballet *Parade*, created for Diaghilev's Ballets Russes. With its scenario by Jean Cocteau, music by Erik Satie, and sets and costumes by Pablo Picasso, *Parade* embodied avant-garde experimentation and defied artistic conventions. *Rolling Parade* channels some of that spirit, weaving together disparate elements into a singular, unpredictable procession.

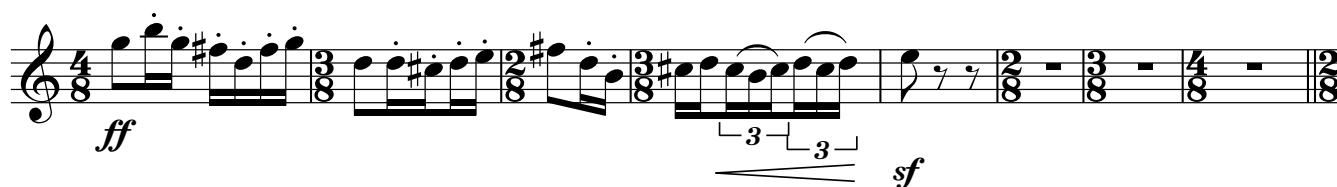
Rolling Parade

A

Allegro giocoso

Charlie Barber

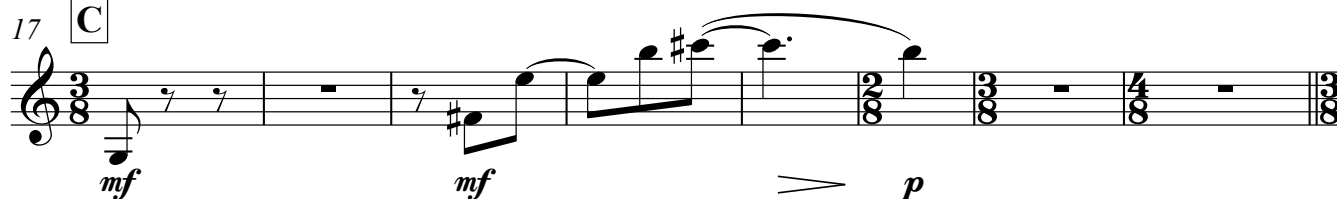
♩ = 116



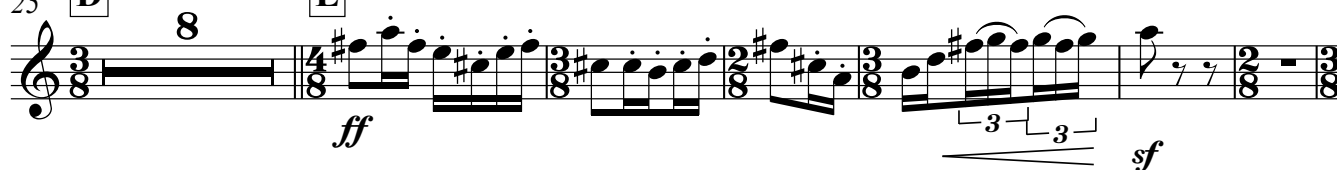
9 **B**



17 **C**

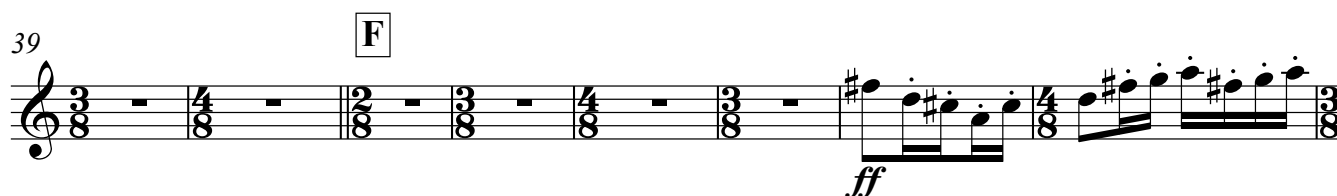


25 **D**

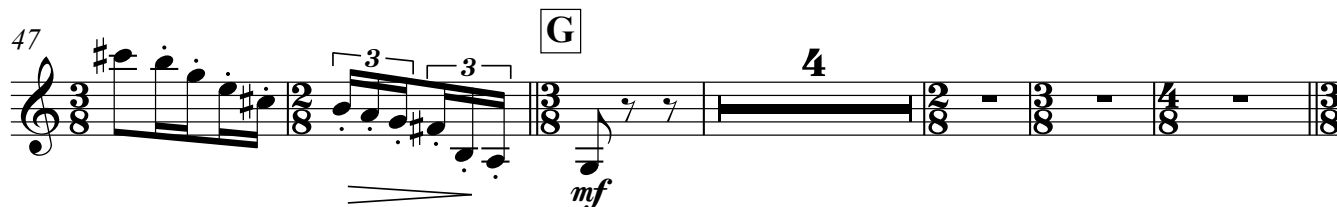


E

39 **F**



47 **G**



Charlie Barber - Rolling Parade

57 **H**

4

f *cresc.*

65 **I** div.

ff *f*

73 **J**

f

81 **K**

4 unis.

f

89 **L** **M**

8

p

100

mf *f*

Charlie Barber - Rolling Parade

105 **N**

mp *mf* *f*

112 **O**

cresc. *ff* *sf*

120 **P**

ff

128 **Q**

p

136 **R**

mp *mf*

141

f *ff*